

Voluntary in C Major

Henry Purcell

Arr: Les Deutsch

♩ = 84

Trumpet 1

Trumpet 2

Trumpet 3

Horn 1

Horn 2

Trombone 1

Trombone 2

Euphonium

Tuba

♩ = 84

Timpani

Crash Cymbals

♩ = 84
Gt.

Organ

The musical score is arranged in a standard concert band format. The top section includes three Trumpet parts (1, 2, and 3), two Horn parts (1 and 2), two Trombone parts (1 and 2), an Euphonium part, and a Tuba part. The middle section includes Timpani and Crash Cymbals. The bottom section includes an Organ part. The tempo is marked as quarter note = 84. The key signature is one sharp (F#), indicating C major. The organ part features trills and a forte dynamic.

Voluntary in C Major

7

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

CC

Org.

3

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Voluntary in C Major

This musical score page contains measures 18 through 21 of the piece 'Voluntary in C Major'. The score is arranged for a large ensemble, including three trumpets (Tpt. 1, 2, 3), two horns (Hn. 1, 2), two tubas (Tbn. 1, 2), euphonium (Euph.), trombone (Tba.), timpani (Timp.), and a concert cymbal (CC). The organ (Org.) is also featured at the bottom. The key signature is one sharp (F#), indicating C major. Measure 18 begins with a first ending bracket over measures 18 and 19, marked with a '18' and a 'tr' (trill) symbol. The organ part features a complex texture with multiple voices, including a prominent trill in the right hand. The brass instruments provide harmonic support and rhythmic patterns. The percussion instruments, including the timpani and cymbal, contribute to the overall texture with rhythmic patterns. The score is written in a standard musical notation style, with staves for each instrument and a common time signature.

Voluntary in C Major

22

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

CC

Org.

Gt.

f

echo

Voluntary in C Major

27 (B)

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

(B)

Timp.

CC

(B)

Ch

Org.

Gt.

Ch

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32

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

CC

Org.

Gt.

tr

37

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

CC

Org.

The musical score is arranged in a standard concert band format. The top section contains three trumpet staves (Tpt. 1, 2, 3) and two horn staves (Hn. 1, 2). Below these are two tuba/euphonium staves (Tbn. 1, 2), a euphonium staff (Euph.), and a tuba staff (Tba.). The percussion section includes a timpani staff (Timp.) and a cymbal/celeste staff (CC). The organ (Org.) is at the bottom. The key signature is one sharp (F#), indicating C major. The score shows measures 37 through 40. Measures 37-39 are mostly rests for the band instruments, while the organ plays a complex melodic and harmonic line. Measure 40 features a full band entry with a melodic line in the treble clef and a supporting bass line in the bass clef. The organ continues its accompaniment.

41

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

CC

Org.

tr

p *echo*

echo

Gt. *ff*

45

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

CC

Org.

49

(B-1) ♩ = 96

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

(B-1) ♩ = 96

Timp.

CC

(B-1) ♩ = 96

Gt.

Org.

echo

tr

p

f

tr

tr

tr

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Voluntary in C Major

60

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

CC

Org.

Ch

Voluntary in C Major

66

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

CC

Gt.

Org.

[illegible]

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82

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

CC

Org.

Ch

Gt.

[illegible]

95

(F)

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

CC

Org.

Voluntary in C Major

102

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

CC

Ch.

Gt.

Org.

109

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

CC

Org.

rall.....

tr

fff

tr

Trumpet 1

Voluntary in C Major

Henry Purcell
Arr: Les Deutsch

$\text{♩} = 84$

15

(A)

f

18

tr

21

tr

24

(B)

24

(B-1)

$\text{♩} = 96$

Org.

(C)

f

57

tr

2

f

63

2

f

69 *f* *tr* 2 (D) *f*

75 3

81 *f* *tr* 2

86 *ff*

89 2 (E) 6 (F) *ff*

100 *ff*

105

109 *rall.*

Trumpet 2

Voluntary in C Major

Henry Purcell
Arr: Les Deutsch

$\text{♩} = 84$

15

(A)

f

18

23

(B)

24

(B-1)

$\text{♩} = 96$

Org.

(C)

f

51

56

f

61

66

f

70 *tr* 2 (D) *f*

75 2

80 *f*

84 2 *ff*

89 2 (E) 6 (F) *ff*

100 *ff*

105

109 *rall.*.....

Trumpet 3

Voluntary in C Major

Henry Purcell
Arr: Les Deutsch

♩ = 84

15

(A)

f

18

22

(B)

24

(B-1)

♩ = 96

Org.

(C)

f

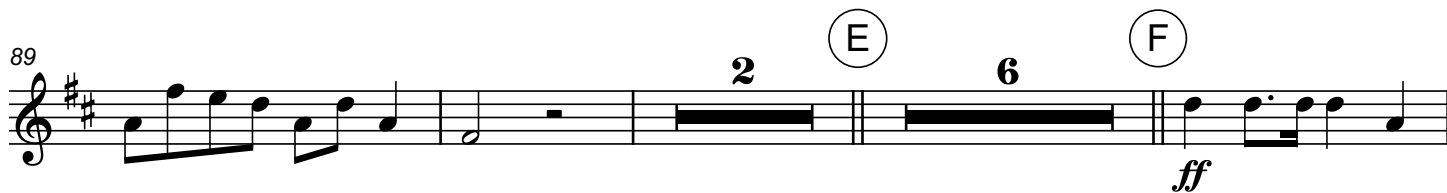
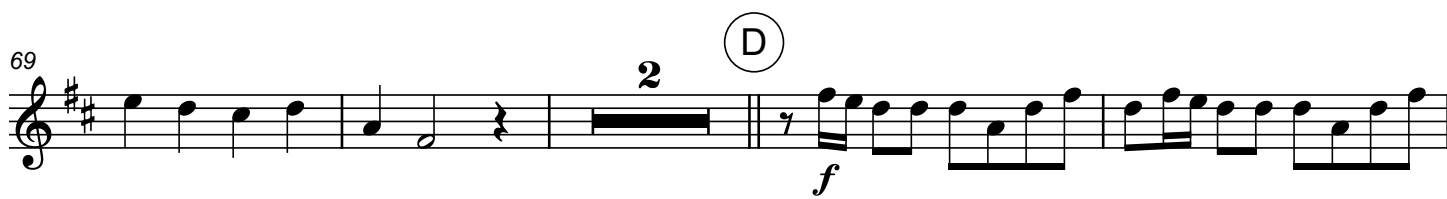
55

60

f

64

f



Horn 1

Voluntary in C Major

Henry Purcell
Arr: Les Deutsch

♩ = 84

15

(A)

f

19

24

(B)

24

(B-1)

♩ = 96

Org.

52

(C)

f

59

2

f

65

f

70 **2** **(D)**

f

76 **2**

f

82 **3**

ff

89 **2**

f

93 **(E)** **6**

f

99 **(F)**

ff

107 **rall.....**

f

Horn 2

Voluntary in C Major

Henry Purcell
Arr: Les Deutsch

[illegible]

23

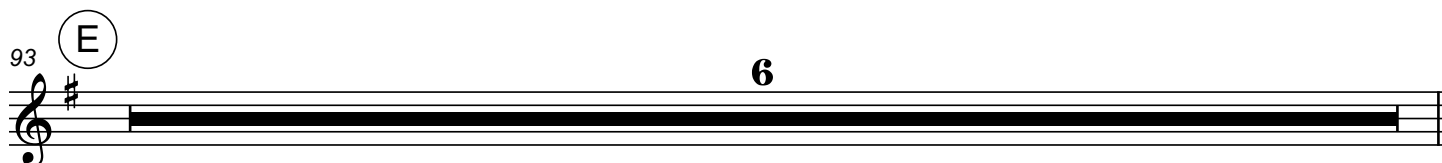
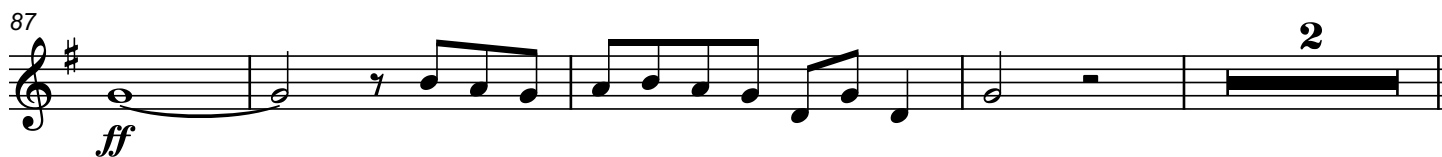
Musical notation for measure 23, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes with rests, ending with a whole rest.

54 **(C)**

f **2** *f*

62

f



Trombone 1

Voluntary in C Major

Henry Purcell
Arr: Les Deutsch

♩ = 84

15

(A)

f

19

23

27 (B)

24

(B-1)

♩ = 96

Org.

tr

tr

tr

(C)

54

f

2

61

f

f

Detailed description of the musical score: The score is written for Trombone 1 in bass clef. It begins with a tempo marking of ♩ = 84. The first system shows a 15-measure rest followed by a double bar line and a circled 'A'. The music then continues with a series of eighth notes. A dynamic marking of *f* is placed below the staff. The second system starts at measure 19. The third system starts at measure 23. The fourth system starts at measure 27, marked with a circled 'B'. It features a 24-measure rest, followed by a double bar line and a circled 'B-1'. The tempo changes to ♩ = 96. The music continues with a series of eighth notes and trills, marked with *tr*. A dynamic marking of *f* is placed below the staff. The fifth system starts at measure 54, marked with a circled 'C'. It features a 2-measure rest, followed by a double bar line and a circled '2'. The music continues with a series of eighth notes. A dynamic marking of *f* is placed below the staff. The sixth system starts at measure 61. It features a series of eighth notes and a final measure with a dynamic marking of *f*.

[illegible]

73 D

The musical score shows measures 73 through 79. Measure 73 begins with a bass clef and a forte (*f*) dynamic marking. The first measure contains a dotted quarter note G₂, followed by two measures of rests. In measure 74, there is a half note A₂. Measures 75 and 76 each contain a whole rest. Measure 77 starts with a quarter rest, followed by eighth notes B₂, C₃, D₃, E₃, F₃, and G₃, which are beamed together. This is followed by another set of beamed eighth notes: G₃, F₃, E₃, D₃, C₃, and B₂. Measure 78 ends with a quarter rest. Measure 79 consists of a whole rest. A double bar line appears at the end of measure 79.

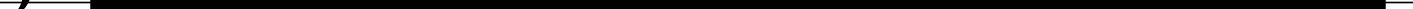
80

f *ff*

87 

93 E

6



A musical staff with a bass clef. A solid black bar is drawn across the staff, representing a whole note.

Musical score for the bass line of "The Rose Tree". The score is written on a single staff with a bass clef. It begins with a measure containing a half note G2, marked with a forte (ff) dynamic and a circled "F" above it. This is followed by seven measures, each containing a half note G2, all marked with an accent (>) above the note. The final measure contains a half rest. The tempo is marked "Allegretto" above the staff.

104

ff

108

rall.....

Trombone 2

Voluntary in C Major

Henry Purcell
Arr: Les Deutsch

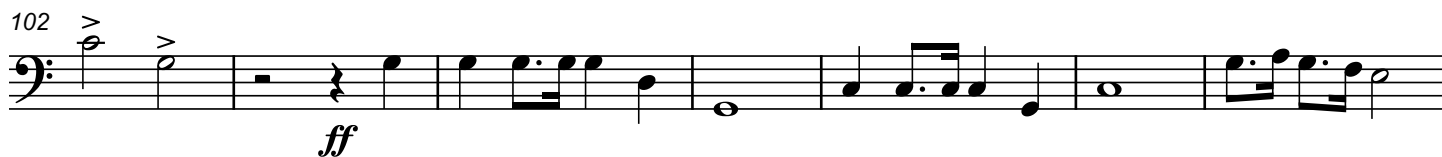
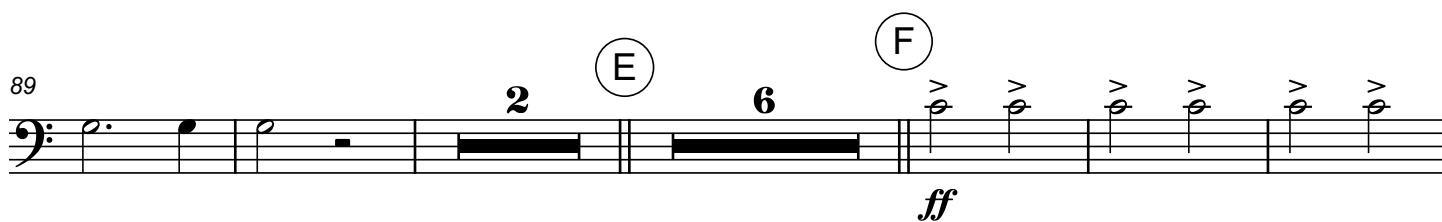
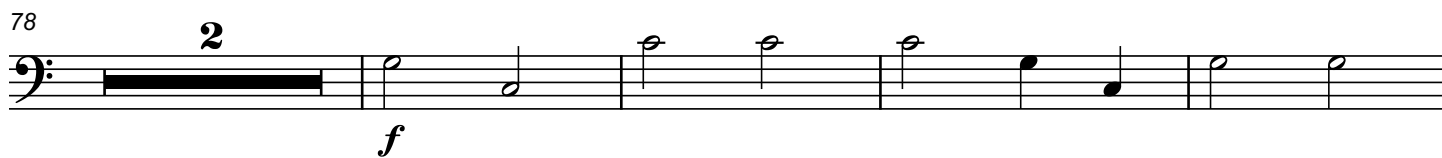
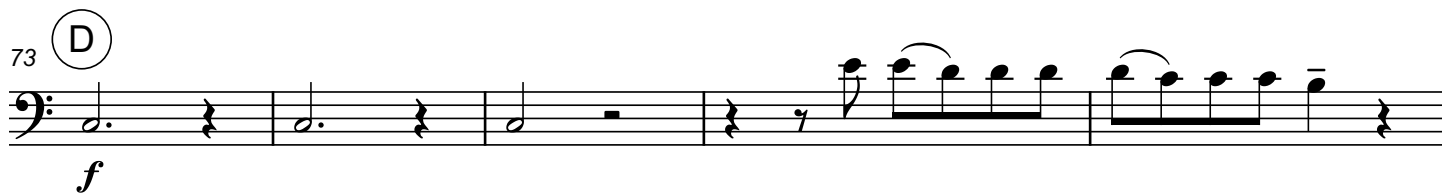
[illegible][illegible][illegible]

27 **B** **24** **B-1** ♩ = 96
Org. *tr* *tr* *tr*

27 **B** **24** **B-1** ♩ = 96
Org. *tr* *tr* *tr*

61

f *f*



Euphonium

Voluntary in C Major

Henry Purcell
Arr: Les Deutsch

♩ = 84

15

(A)

f

20

23

27

(B)

24

(B-1)

♩ = 96

Org.

tr

54

(C)

f

2

f

62

68



73 (D)



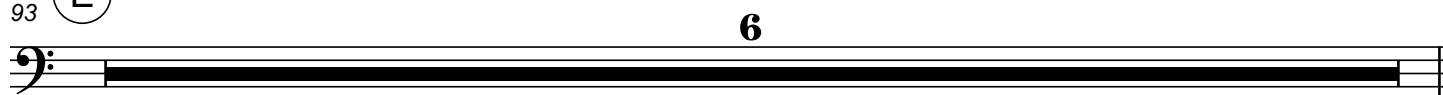
79



86



93 (E)



99 (F)



106



110



Tuba

Voluntary in C Major

Henry Purcell
Arr: Les Deutsch

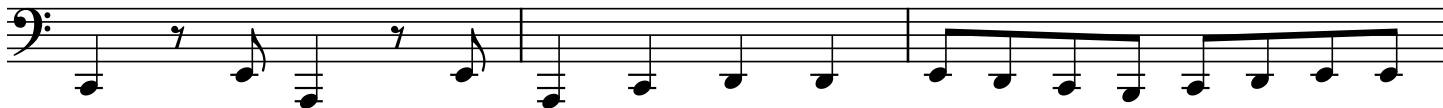
♩ = 84

15

(A)



20



23



27

(B)

24

(B-1)

♩ = 96

Org.



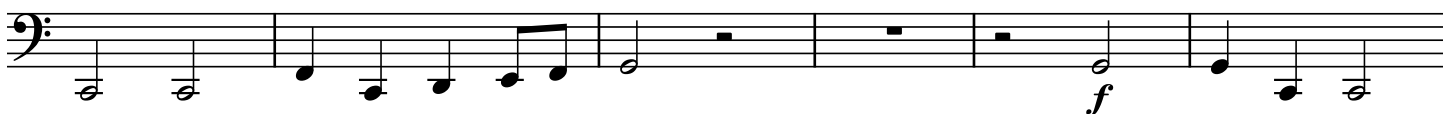
54

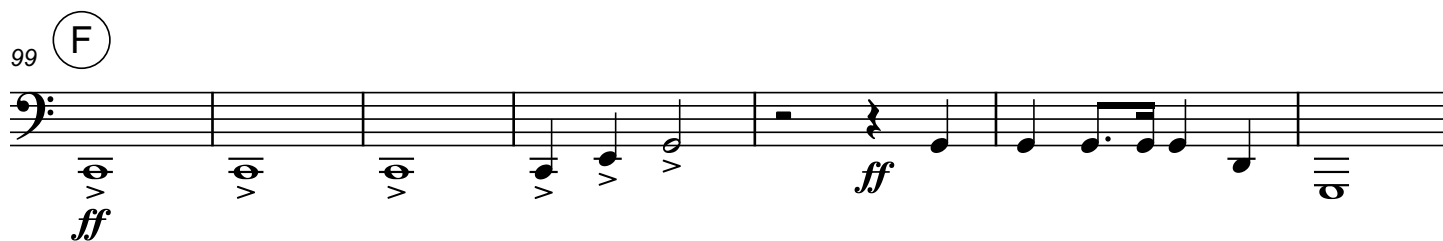
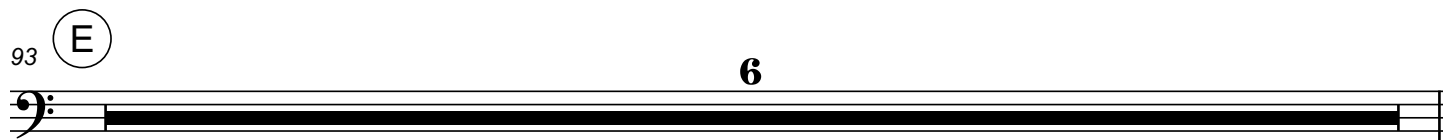
(C)

2



62



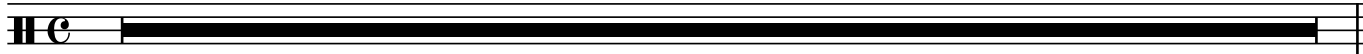


Voluntary in C Major

Henry Purcell
Arr: Les Deutsch

♩ = 84

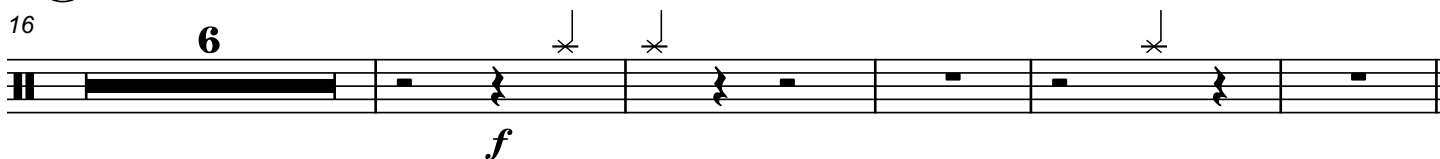
15



(A)

16

6



(B)

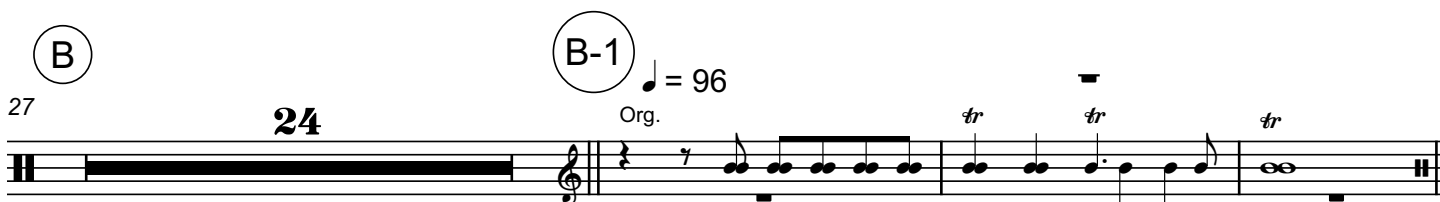
27

24

(B-1)

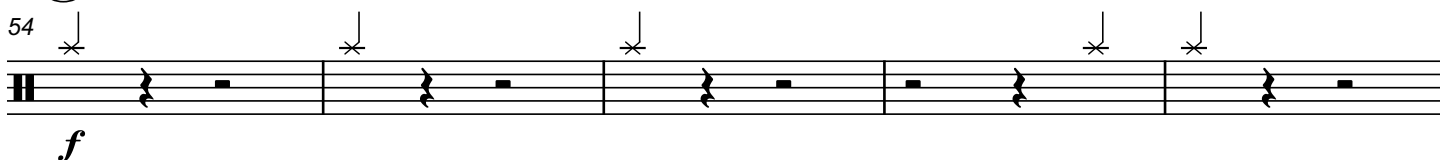
♩ = 96

Org.



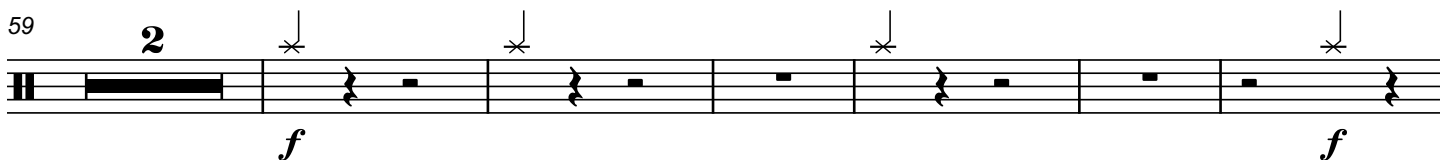
(C)

54



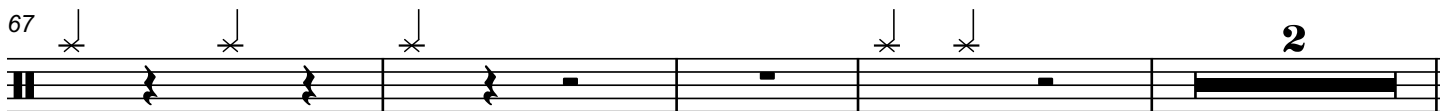
59

2



67

2



73 **(D)**

f **2**

80

f **2**

86

ff **2** *ff* **2**

93 **(E)**

6

99 **(F)**

ff **2** *ff*

106

ff

110

rall.....

Timpani

Voluntary in C Major

Henry Purcell
Arr: Les Deutsch

♩ = 84

15

(A)

f

19

23

27 (B)

24

(B-1)

♩ = 96

Org.

tr

tr

tr

54 (C)

tr

tr

tr

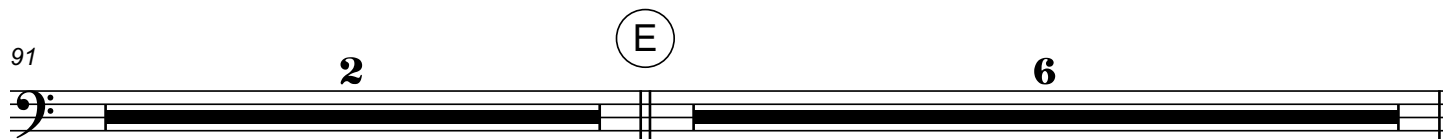
tr

2

f

62

f



Organ

Voluntary in C Major

Henry Purcell
Arr: Les Deutsch

$\text{♩} = 84$
Gt.

System 1 (Measures 1-6): Starts with a forte (*f*) dynamic. The right hand (treble clef) features a trill (*tr*) on G4, followed by a grace note and a series of eighth notes. The left hand (bass clef) provides a steady accompaniment of eighth notes. Measure 6 ends with a trill (*tr*) on G4.

System 2 (Measures 7-13): Continues the melodic line in the right hand with various intervals and a trill (*tr*) on G4 in measure 10. The left hand continues with a similar accompaniment pattern.

System 3 (Measures 14-18): Measure 14 begins with a trill (*tr*) on G4. Measure 15 includes an 'echo' effect. Measure 16 is marked with a circled 'A' and 'Gt.', indicating a guitar part. The system concludes with a trill (*tr*) on G4 in measure 18.

System 4 (Measures 19-23): Measure 19 starts with a trill (*tr*) on G4. The right hand features a series of eighth notes. Measure 22 is marked with a circled 'B' and 'Ch', indicating a church organ part. The system ends with a trill (*tr*) on G4 in measure 23.

System 5 (Measures 24-24): The final measure (24) concludes the piece with a trill (*tr*) on G4 in the right hand and a sustained chord in the left hand.

29

Gt. *tr* Ch

Gt. *tr*

34

tr *tr* *tr*

39

tr *echo*

echo

43

Gt. *ff*

tr

48

echo *tr* *p* *tr* *f* *tr* *tr* *tr*

B-1 ♩ = 96

Gt.

54 (C)

Ch tr tr

61

Ch tr Gt.

68

Ch tr (D) Gt.

74

Ch tr

80

Ch tr

85 Gt. Ch

Chordal texture in the upper register, moving from G4 to C5. The lower register provides a steady bass line. A large slur covers measures 85-90, with a circled 'E' below it.

91 Gt. *ff*

Chordal texture in the upper register, moving from G4 to C5. The lower register provides a steady bass line. A large slur covers measures 91-96, with a circled 'F' below it.

97 Ch

Chordal texture in the upper register, moving from G4 to C5. The lower register provides a steady bass line. A large slur covers measures 97-103, with a circled 'F' below it.

104 Gt.

Chordal texture in the upper register, moving from G4 to C5. The lower register provides a steady bass line. A large slur covers measures 104-108.

109 *tr* *fff* *rall.....*

Chordal texture in the upper register, moving from G4 to C5. The lower register provides a steady bass line. A large slur covers measures 109-114, with a circled 'F' below it.